



# MALENY MEN'S SHED Inc NEWSLETTER



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## FROM THE PRESIDENT: RICHARD TOWNSEND



Hi and welcome to 2019 at the Shed.

I guess the biggest news is that we will now be open on Friday mornings. Hope some of you can make it a regular part of your week.

The planning for the second shed is underway, a site just east of the current shed has been located and the lease will be completed over the next month or so.

We will be applying for a grant to cover the cost of the slab, kit erection and internal fit-out. Final facilities are yet to be finalised, however toilets, kitchen, and meeting room are likely.

We have been given a grant for the verandah on the western side of the current shed and measure-up and order will be underway this month.

If you need out of hours access to the shed, you will need to arrange with Warne, Laurie, Malcolm, Kevin T. or Ric. For safety reasons, if you wish to do some work you will need a buddy to accompany you.

Have fun and be safe!

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## WOOLIES SATURDAY BBQ ROSTER



Sat 2 Feb ...Ben Fawns, Joe Sek, Wayne Schultz

Sat 16 Feb...Richard Lee, Colin Spriggs, Ashley Williams

Sat 2 Mar ...Clive Powell, Roy Brown, Harry Malcher

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## FROM THE SMITHY: KEVIN HOWELL



Hi All!

Ken has decided to retire from writing for the newsletter even though he was doing a damn fine job, and as I had nothing to do, he thought I should do it. Good thinking Ken!

What's happening?

Ian has been busy installing an electrical blower for the forges. So far he has been successful with the small forge. Certainly a lot

easier than the manual blowers which will still be used. I have been making some cow bells based on a pattern developed by a bell smith called Becket. These bells make the same knocking noise as the Condamine frog mouth bell, and are easier to make. We are hoping to set up a production line to make more bells, but we need more staff to do this. Anyone interested?

### JOKES

- \* A couple had a boy called Bill who had never spoken a word. They had taken him to doctors etc. but to no avail. They were desperate. One day at breakfast the wife burned the toast, and little Bill who was 5 years old at the time said that the toast was burned! His mother was thrilled and asked what had happened. Young Bill said, up until then he had nothing to complain about!
- \* If an intelligent politician, an intelligent woman and the Easter Bunny got into a lift together and discovered a \$100.00 note on the floor, who would pick it up? The intelligent woman of course! The others don't exist. Ha Ha Ha!

### *A NOTE FROM KEN SCOTT ABOUT THE TEA PLANTATION WE VISITED DURING THE EXCURSION DAY TO BEAUTIFUL BELLTHORPE:*



This photo was taken at the Arakai Tea plantation at Bellthorpe during the day trip organised by Ken Scott for the 40 plus members, wives, and partners from the Maleny Men's Shed and the Maleny Cultural and Historical Society.

The visit to Arakai was one of the highlights of the day - a family-owned tea plantation grown 580 metres above sea level in rich volcanic soil in a sub-tropical climate.

Arakai is owned by the Collins family, operated by Brendon and Kirstie Collins. It is run as an holistic farm and the products are processed in their own plant on site.

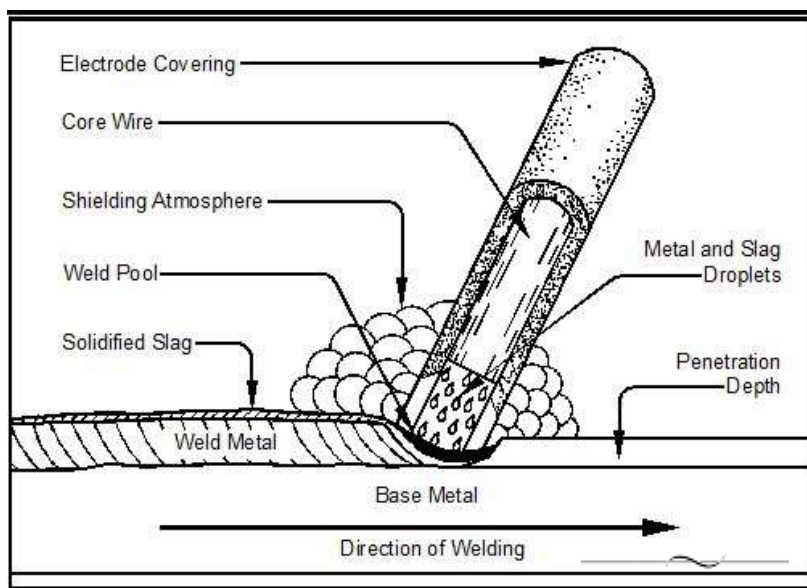
In the past three years Arakai has won many prestigious awards in Australia for several different types of tea and has established itself at the top level. Truly a great effort. They also produce timber in their own sawmill and they grow a variety of sub-tropical fruits including great avocados – a beautiful farm to visit.

## FROM THE ENGINEERS: LAWRIE ABRAHAMSON

The Engineering Team wishes all Shedders good health and a Very Happy New Year as we begin 2019.

With the purchase of a modern welder mentioned in a previous News item, there has been a renewed interest in the 'black art' of welding. Here are some points on how it works.

Below is a graphic of an electrode at full noise, where the heat of the arc melts the 'parent/base metal, the electrode covering, the flux, and the core wire. Because the arc length is about the diameter of the core wire, (a commonly used size of say 3.2mm) the intensity of the arc is very high.



The molten flux floats to the top of the molten weld pool provides a gaseous shield around the pool which is vulnerable to atmospheric attack, then cools, solidifies and forms an insulating cover over the weld so that it cools slowly to prevent cracking.

The parameters needed for a good weld are: correct amperage, arc length, clean material, rate of travel, and about 70 degrees of angle in the direction of travel. Oh and just one more thing, good old practice!

## FROM THE WOODIES: WARNE WILSON

Here is Leon Russoniello's effort on the first Tuesday meeting of 2019! Leon couldn't wait to get back to the lathe with some new acrylic pen blanks he had bought. After careful work to fine tolerances and polishing we were all impressed with the result, a beautiful pen with gold fittings! Keep it up Leon, perhaps you might show us how you do it?



Our new shed is looking better and better each week as new homes are found for tools and equipment and several woodwork projects are in progress. Gary McFarlane is well advanced with a book case under construction, John Taylor is restoring a small antique table, Roy Brown has restored a broken spinning wheel to working condition and Ashley Williams is giving it a spray of clear lacquer. Peter Fitzgibbon brought in materials for his next challenge, a desk for his daughter.

Ray Hegerty has taken his position of Floor Manager seriously – because we are all scared of Ray, the shed is left clean after each session, offcuts are cleared from benches and all tools and projects are put away. A big thank you to Ray, and to everybody for understanding and helping.

The Uniting Church Christmas Tree Festival was a great success, with more people than ever visiting. A cheque for the full amount of donations received will be presented to The Maleny Neighbourhood Centre in the near future. The decorated tree was quite a hit and attracted much positive comment, the result of communal effort at the Men's Shed and at the church – Lawry Abrahamson and his trusty engineers made the frame out of welded steel, Mal Baker donated timber for the shingles and he and Warne spent an afternoon making and fitting them, Dennis Hensby helped with transport to the church and Mal brought it back. When the tree was in its allotted space in the church hall, Gary McFarlane and Muriel Wilson decorated it with photos, tinsel and Christmas baubles. Peter Fitzgibbon and Wayne Shultz lent toys to complete the picture. A great joint effort by everyone and a well-presented advert for the Men's Shed.



# FROM THE COMPUTER CLASSES: DENNIS HENSBY

## YOUR DIGITAL WILL

You will agree that everybody should have a will. You do have one, don't you? In years gone by that was pretty much all you needed to take care of your legacy when you eventually pass on. The recent growth in Internet use means there is now an important additional consideration, your 'digital footprint'. Whether you use the Internet a little or a lot, you will have a digital footprint. Note that that includes using a smart phone.

Apart from providing instructions for the distribution of your possessions, the main purpose of your will is to provide guidance to your Executor where to find it all. In the current age where you are constantly told to protect your computer and Internet use with passwords, imagine the difficulty your Executor now faces trying to locate and retrieve your records then wind up your various accounts without those passwords. The answer is to provide a 'digital will' in addition to your conventional will.

It is simple enough. You create and maintain a document which lists all your accounts and the login ID and passwords to each of those accounts. You could include your banking, investment and superannuation accounts in the same document. Once created, it will need updating with new or altered details from time to time. Rather than write it out longhand and then have to write changes all over it, create a word processed document on your computer. You then print it out, put it in a sealed envelope labelled "Upon my death" (with your name and a date) and give it to your nominated Executor or to a trusted friend (e.g. one of your children) you see regularly. Whenever there is an update to your digital will, you print it out again, put it in a new envelope, give it to your Executor or friend and ask them to destroy the old one. When you pass away, your friend looks up where your will is and who the executor is, then gives the document to your Executor. Note that, although you may be giving extremely sensitive information to a friend, it is illegal for them to access your accounts unless they are also your Executor and probate has been granted.

Here is what I have in mine. I have divided my digital will into sections:

- where my conventional will is held,
- my income streams (including account numbers, passwords),
- my bank and investment accounts (including passwords),
- a list of direct debits and transfers,
- a list of shares held (including account numbers, passwords),
- club memberships,
- email accounts(including passwords),
- a section I have called eData.

The eData section lists my ISP and account details, mobile phone number and account details, my computer password, where to find all my other passwords and the password to get into that list, and where to find my financial and tax records on my computer. You should include anything that will make your Executor's job easier, because they are going to have to close all your accounts to prevent them being misused. Your Executor will love you for it.

Think about it and do it!

If you have any questions on this topic, or have a topic you would like to see covered in the future, please email Dennis at [dennishensby@bigpond.com](mailto:dennishensby@bigpond.com)."

**FROM THE HISTORICAL SOCIETY –  
DESLEY MALONE**

**MALENY SOLDIER'S MEMORIAL HALL**



The land where the Maleny Returned and Services League sub-branch building stands was originally part of a parcel of land purchased by Francis Dunlop. The land was returned to the crown in 1896.

In 1938 a memorandum of agreement was drawn up between Mr William Burnett (owner at the time of the Maleny Hotel) and the three trustees of the then RSSAILA. The agreement called for the trustees to maintain the land in a clean condition, not sell the land without prior written approval of Mr Burnett, and pay a yearly rental of one shilling for ten years. On 28 January 1946, building forms were obtained from the Department of War and Industry for the purchase of a building from the Air Force. This meant the RSL Maleny Sub-Branch would have a new home. Burnetts had a feed shed on this land which was purchased in 1947 by the Maleny Scouts at 1 Bicentenary Lane, where it still stands today.

The RSSAILA MALENY purchased the building, the Gymnasium/Picture Theatre from Maryborough depot in 1946 for a cost of £2,000.000. A building group made up of Jim Hunt, Bill Rough, Les Clancy, Maurie Weeks, Ned Weeks, Clarie Wilkins, George Svenson (original ANZAC), and Vivian Layt (registered builder) travelled from Maleny to Maryborough. Their task was to dismantle the building, numbering each plank and door to enable it to be reconstructed in Maleny. It was transported by rail from Maryborough to Landsborough.

Mr George Svensen, Mr W (Bill) Musk, Mr Leo Clancy and brothers Les (Nugget) and Wally Sinclair, Mr Terry Larney and Mr John Fogarty were responsible for the major work of rebuilding the Hall. Nugget and Wally Sinclair mixed all the cement for the posts by hand, mixing one bag at a time. They would hand pump water from the Obi Obi creek and mix up to one ton of cement each day. RSSAILA committee members Mr Bert Cranney and Mr Les Boyland kept a keen eye on progress and paid the workers. They were paid the huge sum of 1 shilling and 6 pence per day. After many months, reconstruction was complete. The new Returned Soldiers Sailors and Airmen's Imperial League of Australia building was officially opened on 27 August 1948.

Apart from countless RSL ceremonial and Remembrance Days over the past 60 years, the Maleny RSL Hall has seen movies, theatre plays, bingo, balls, Kids Club, neighbourhood centre, Maleny markets, Maleny Bridge Club, Tai Kwondo, dance clubs, children's theatre, fitness clubs and public meetings, all using the hall's facilities and contributing to the cultural life of Maleny and district.



## UPCOMING COMMUNITY EVENTS 2018

- Big Aussie Day Breakfast - Maleny Apex January 26th 7.00 am - Maleny Showgrounds**
- Flag Raising TS Centaur Cadet Unit January 26th 7.00 am - T.S. Centaur, Maleny Showgrounds**
- New Citizenship Ceremony 7.45 to 8.15 am - January 26th 7.00 am - T.S. Centaur, Maleny Showgrounds**
- FREE! Aussie Day Expo MDSRC and Maleny's Community Groups January 26th 7.00 am - Maleny Showgrounds**
- MDSRC Awards Dinner March 30th, The Orangery Restaurant - Mt View Road, Maleny.**
- Maleny Garden Club "Gardening on the Edge" June 8th and 9th, Maleny District**



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### Paint Give away!

Bunnings was discarding paint and their Caloundra representative, Nora, contacted Sunshine Coast community groups to pass on the paint free of charge. We managed to pick up a number of cans that will go to painting the new office. Thanks, Bunnings, every little bit helps for not-for-profit groups.

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**THE WEED TREE!  
THE WOODIES' MUCH LOVED CAMPHOR LAUREL**



Camphor laurel was introduced to Australia in 1822 as an ornamental tree for use in gardens and public parks. It has become a noxious weed throughout Queensland and central to northern New South Wales, where it is suited to the wet, subtropical climate.

However, the tree provides hollows quickly in younger trees, whereas natives can take hundreds of years to develop hollows.

The camphor content of the leaf litter helps prevent other plants from germinating successfully, helping to ensure the camphor's success against any potentially competing vegetation, and the seeds are attractive to birds and pass intact through the digestive system, ensuring rapid distribution.

Camphor laurel invades rainforests and pastures, and also competes against eucalyptus trees, certain species of which are the sole food source of koalas.

*C. camphora* is cultivated for camphor and timber production. The production and shipment of camphor, in a solid, waxy form, was a major industry in Taiwan prior to and during the Japanese colonial era (1895–1945). It was used medicinally and was also an important ingredient in the production of smokeless gunpowder and celluloid. With thanks to Wikipedia.





..... and SOME FUNNIES



## An English professor wrote these words.

"A woman without her man is nothing." on the chalkboard and asked the students to punctuate it correctly.

All of the males in the class wrote:

"A woman, without her man, is nothing."

All of the females in the class wrote:

"A woman: without her, man is nothing."

## Punctuation is Powerful.

Lessons Taught  
By LIFE

### I Wish To Live Forever

I met a magical fairy yesterday, who said she would grant me one wish.

"I wish to live forever," I said.

"Sorry," said the fairy, " That is the only wish that I'm not allowed to grant"

"Fine," I said, "Then I want to die the day after Parliament is filled with honest, hard-working, bipartisan men and women who act only in the people's best interests!"

"You crafty little bastard," replied the fairy.



## A PSALM OF LIFE

*Tell me not, in mournful numbers,  
Life is but an empty dream!  
For the soul is dead that slumbers,  
And things are not what they seem.*

*Life is real! Life is earnest!  
And the grave is not its goal;  
Dust thou art, to dust returnest,  
Was not spoken of the soul.*

*Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act, that each to-morrow  
Find us farther than to-day.*

*Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.*

*In the world's broad field of battle,  
In the bivouac of Life,  
Be not like dumb, driven cattle!  
Be a hero in the strife!*

*Trust no Future, howe'er pleasant!  
Let the dead Past bury its dead!  
Act,— act in the living Present!  
Heart within, and God o'erhead!*

*Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time:*

*Footprints, that perhaps another,  
Sailing o'er life's solemn main,  
A forlorn and shipwrecked brother,  
Seeing, shall take heart again.*

*Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.*

Henry Wadsworth Longfellow

**That's all for January folks! And for anyone not feeling well – get better soon, we miss you!  
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