



MALENY MEN'S SHED Inc NEWSLETTER



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FROM THE PRESIDENT: PETER FITZGIBBON

I don't know if you have ever noticed that with all the media fanfare associated with celebrating individual groups such as 'Year of the Family' or 'Australian of the Year' there are no accolades given to those who provide ongoing behind the scene support. When considering 'Year of the Volunteer' generally, no acknowledgement is forthcoming for those who inspire the volunteer. Volunteers are the corner stone of communities, but without the support of family members this resource would quickly dry up. Our group is no different from any other 'not for profit' organization with those behind the scenes, such as our wives, providing an abundance of support, from the simple gesture of allowing her husband to attend weekly meetings to supplying eats or serving at functions. Although we are known as *The Men's Shed* we rely heavily on the fairer sex and we can certainly identify with the quote: 'behind every great man (or in our case organization) there is a great woman'. Not only should we praise our community for support but we must also acknowledge the tremendous efforts of wives, partners or spouses. So, remember as you tuck into the morning smoko that someone's dearly beloved was up early baking for your enjoyment.



ROTARY GRANT



Maleny Rotary Club has again demonstrated their commitment to local not-for-profit organizations at their recent grant presentation evening. Glenn attended as the Men's Shed representative and was presented with a cheque for \$700. The shed is attempting to introduce simple work stations where trail members can sit and utilize equipment to manufacture goods and feel part of the group. The money granted by Rotary will assist with the purchase of a scroll saw for the woodworking group.

MALENY SHOW



The show has come and gone for another year but the shedders should be proud of member response, assisting other volunteers to ensure that the show continues. A number of members provided their labour either setting up the Pavilion and Farms Tent or



manning the Blacksmith Display and car parking.

Goods manufactured by Sheddars for the show were well utilized by youngsters in the Small farmers Tent.

'OVERFLOW' PARKING



Thank You to those who participated at short notice to provide their services and direct cars. Your efforts were very well appreciated and the financial gain was a welcome outcome.

BLACKSMITH DISPLAY

If you ventured to the Beef Cattle pavilion during the recent Maleny Show, you would have most likely spotted Ken and Kevin pedalling their story of the cattle bells they manufactured. They had a magnificent display of blacksmithing articles and were more than willing to chat about the goods on display to all and sundry.



MONTHLY BBQ

This event has become a popular gastronomic outlet with our own Master Chiefs Glenn and Clive cooking up a treat. If the growing numbers of participants is anything to go by, we may have to start taking bookings. The only other function that manages to have generous support is smoko, seems to be a common thread, possibly food!



AROUND THE VILLAGE



Workers have been busy around the village on numerous maintenance and restoration tasks, including painting, constructing and installation work. We thank all those who have dedicated a considerable amount of their time to complete various tasks.

FROM THE COMPUTER CLASSES: DENNIS HENSBY

THE WINDOWS DESKTOP



We are all familiar with the Windows desktop, but I fear many do not use their desktop well. So here are a few tips you may or may not have known about.

THE DESKTOP

The Windows desktop is meant to mimic the cluttered top of your real life desk at home or work. You place items there for easy access or as a reminder you have to finish something you have

already started. You can add to or rearrange the items on your desktop anytime and anyhow you like. When you are finished with an item, you can remove it from your desktop by binning it or by filing it away somewhere else.

ICONS

Most will be familiar with how to use the small coloured drawings – icons – on your desktop. Just double click and the item opens ready for work. Nearly every icon is a “shortcut”, indicated by the little blue upward arrow . The real item is stored somewhere else in your computer’s filing system – a shortcut is just a conveniently placed link to the real item, so that you don’t have to hunt around to find the real item every time you want to use it. Don’t like the shortcut name? Just right click and choose Rename.

THE TASKBAR

The taskbar is the dark grey bar containing icons, usually found at the bottom of your screen. These icons are single click, rather than double click items, so handy for programs you use all the time. Did you know you can move the taskbar? Just right-click to “unlock” it, then click and drag it to the top or to either side. You can add or remove (left side only) icons as you wish, by choosing “pin to taskbar” from various menus, or by clicking and dragging an icon from the desktop. The white icons on the right end (the Notification Area) can be customised via Settings, Personalisation, Taskbar, Notification Area.

CUSTOMISING

The icons on your desktop can be resized, smaller for more desktop room or bigger for sight impaired people. Right-click anywhere on the desktop, select View, then choose between large, medium or small icons. You can change many other aspects of your desktop - go to Settings, Personalisation, then select a category to change. You can go to town changing the settings under Personalisation, you won’t hurt anything. Just try to remember what the original settings were in case you want to go back. You can also change some more technical settings such as scale and resolution through Settings, System, Display.

DESKTOP PICTURE

Part of the Customising topic above, but worthy of a special mention and a separate topic on another day.



FROM THE ENGINEERS: LAWRIE ABRAHAMSON

Well, the Maleny Show has come and gone as another great success. This was my first involvement at the show Pavilion and it was an eye opener to help out together with a healthy number of our members and learn how it all comes together. The parking at our historic site was also heartening.



So back to some sort of normality while we wait for the new shed to suddenly inflate like a balloon over a few days, in the not too distant future.

The Engineering team were delighted to have Tony, a new member to the shed, donate a bench sized six ton press to help with our work. It was greatly appreciated and will be invaluable each time that there is a pressing job to be

done. Thank you again Tony.

Last month it was mentioned here that Joe Eastmure was building a new cutting tool rest for the wood turners. Joe was keen enough to complete the final tidy up and paint the job at home. He has fitted the rest to a lathe and it has been tested. Satisfaction all round I'd say. Now there is talk of a tool rest that runs the full length of the lathe thus enabling, say, a table leg to be turned more efficiently.

FROM THE SMITHY: KEN SCOTT

Well done to Kevin, Richard, Ian, Dave and helpers at the Maleny Show – World Premiere – First official showing of the Maleny Men's Shed. Their Bell making efforts came to fruition last weekend.

There was much excitement on the stand in the cattle pavilion where the bells made by the Maleny Blacksmith were released – resulting in about 12-15 sales on the day and orders taken for some special bells. Other items made and sold included:

- horse shoes
- a hat rack made with horseshoes, and
- Ian's fire poker.



Kevin Howell and Ken Scott at the Men's Shed Stall

The other feature was the silent auction of Richard's Sausage dog and beautiful pup, won by Jodi & Mylie Beacham from Harlin at \$150.00, who left us another order as well.

All in it was a Bell of a weekend, blessed by typical beautiful winter weather and excellent crowds.

FROM THE GARDENERS: CLIVE POWELL

GO FOR CURVES



If your garden mainly consists of a square of grass with a narrow border of grass around it, go for curves, and be bold with them. Don't rush the job, take some time to plan where you want your new borders to be and, before you shape them and decide which plants you intend to feature in them.

To get an idea of how it will look, take a length of rope or hose and lay it out across the lawn in the shapes you wish to make. Avoid tight curves and scallops, which are fussy and difficult to maintain.

Go for broad sweeps. Look at your new curves from all angles. If possible look down on the garden on a ladder to give you a better perspective to get the feel of the shapes you are looking for.

When you have settled on a plan, cut out the new garden beds and curves with a half-moon edging iron. Don't cut tight up to the rope or hose which is your guideline for the shape. Allow about 8 to 10cm for error, this will enable you to alter the shape slightly, and will make it easier for you to cut a neat, firm edge to the lawn when you are finally satisfied.

Choose your plants carefully. To get perspective and to give the garden depth, you will need to put the taller trees and shrubs near to the house. Plan a feature, such as a statue, pond or archway to one side of the garden. This will counteract the squareness of the garden.

Stagger the heights of the plants you choose to break up the symmetry. Plant shrubs, perennials and annuals for a succession of colour and interest. Spread the costs and labour by shaping and planting up one bed each month, each few months of each year.



FROM THE WOODWORKERS: WARNE WILSON

Another box for ashes – Ken Scott has referred a husband and wife who have lost their son and would like a nice box for his ashes. Ken says “The white ants who turn wood into dust, (A calculated jibe at the woodies but we are all past caring!), might develop it into an ongoing activity?”

Harry Malcher is busy every Tuesday bandsawing dolphin key racks for next year's Maleny Wood Expo, he is now a bandsaw expert! Gary MacFarlane has become Harry's right hand man, finishing them on the belt sander as fast as Harry can make them. Leon Russoniello continues to practice his wood lathe skills, he has produced two beautiful red cedar bowls this month.

Dennis Hensby has completed a board to display Peter Fitzgibbon's named photos of current members. Dennis has fitted his cleverly designed racks to enable adjustments to be made as membership changes and grows. The board is in the smoko room to help put names to faces.

Meanwhile, Ray Hegerty wanted a gavel for the Maleny Garden Club and I dug out suitable timber from my wood pile at home – Flame Sheoak, it is a honey coloured wood with repeating darker flecks. We got to work. Ray and Leon helped as the gavel, the handle and pad gradually emerged from the lumps of wood, and is now complete with two coats of lacquer. The completed item will be gifted to the Maleny Garden Club as an expression of thanks from the Men's Shed for many donations over the years.



Knitfest Festival ... June 30th & July 1st ... Maleny's Main Street.
"Muscle on the Mountain" Show & Shine ... July 1st at 7am ... Maleny Showgrounds.
Christmas in July ... Maleny RSL ... July 6th "Ray & the Sunshines"
Celebration of Books ... July 13th to 15th Maleny.
Qld Coast Cross Country C'Ships ... August 4th - Maleny Golf Club and Community Precinct.
Maleny Players ... "Twelve Angry Men" ... August 10th, 11th and 12th ... Maleny Playhouse,
Maleny Showgrounds.
Maleny Winter Theatre Festival – Maleny Arts Council ... August 18th ... "Which Way Home",
Maleny Community Centre.
Maleny Winter Theatre Festival – Maleny Arts Council ... August 26th ... "Rovers",
Maleny Community Centre.
Maleny Winter Theatre Festival – Maleny Arts Council ... September 18th ... "Death by Soprano",
Maleny Community Centre.
Heritage Discovery Weekend ... August 26th 1 pm – 4 pm ... Pattemore House and
Beersheba Museum
Maleny Historical Society Music Muster ... September 18th - 24th - Maleny Pioneer Village
National Coast Cross Country C'Ships ... September 15th ... Maleny Golf Club and
Community Precinct.
Wittafest Festival ... September 15th 10am - 6pm ... Wittafest Sports Reserve.
Maleny Neighbourhood Centre ... October 6th 10 am – 6pm "Open Day" ... Neighbourhood Centre.
Lions "Maleny RunFest" ... October 14th 7 am ... Maleny Showgrounds (formerly Mt View
Challenge).
Remembrance Day and Re-enactment Maleny Victory Parade 1918
November 11th ... Main Street and RSL Hall.
Maleny Singers "The Marriage of Figaro" ... November 9th - 11th 4pm ... Maleny Community
Centre.
Maleny Singers Annual Christmas Concert ... December 14th ... Maleny RSL, Bunya Street.
To include information in this events list simply email to denvergail1@gmail.com

Get to know your fellow shedders!

This month's contributor is GARY McFARLANE

Where were you born, Gary?

Kadina (Country SA)

Please describe the town/city/village where you were born?

Wheat Belt, early Copper mining town.

Family?

Wife deceased. New partner Jann Porter. Daughters Kylie and Belinda. 7 Grandchildren 4 great grandchildren.

What brought you to Maleny? And when?

God! Negotiated with Jann (Sydney Girl) all my family above Cairns/ Innisfail area

What was/is your profession?

Airframes RAAF

Public Accountant

Ordained Minister

Christian Schools CEO

Psychologist in private practice.

Do you have a hobby or do you pursue an interest?

Currently Woodwork.

What do you enjoy most about the Mens' Shed?

The company.

What advice would you have liked to have received when you were 15?

'You can do better than this'.

What advice would you have for a young person today?

'Be your true self at all times and with all you meet'.



“The older you get the better you get – unless you are a banana.” *Dennis Hensby*

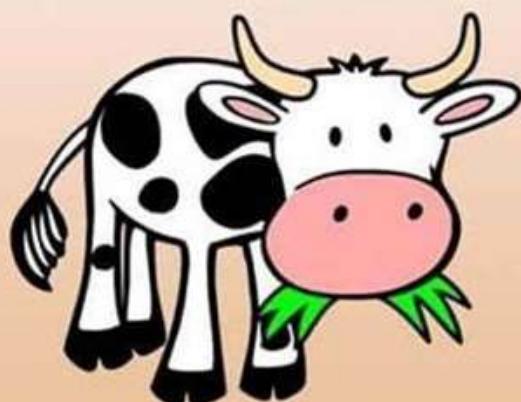


I'd rather argue against a hundred idiots, than have one agree with me.

— Winston Churchill —

AZ QUOTES

Sometimes the grass will appear greener on the other side because it has been fertilized by bullshit.

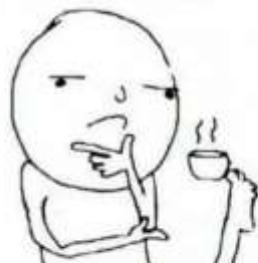


I've come to the conclusion that I'm a reasonably intelligent person who does moderately stupid things on a semi regular basis.



Spice of Life
www.facebook.com/SpicedHumour

If the woman is always right, and a man is always wrong. Then, if a man tells a woman that she's right.



Is the man right or wrong?

REMEMBER WHEN YOU COULD REFER TO YOUR KNEES AS RIGHT AND LEFT?



INSTEAD OF GOOD AND BAD.

THE CEDAR TREE

*One seed in ten thousand, nurtured by nature,
Stirs and takes root in the rainforest floor.
Leaf mould of ages enfolds and surrounds it,
A miniature leaf scrolls up to the air.*

*White sail on the ocean as Cook makes his landfall,
Years in our history will count from the sea.
Tempered and hardened by weather and seasons,
Seedling to sapling and sapling to tree.*

*Convicts and sailors, doctors and farmers,
Carve from the land their lives in the sun.
Explorers find greatness and death in the outback,
A nation is founded, the States bind to one.*

*Hidden in vale from the axe and the crosscut,
Years span long lifetimes and still there is more.
Gold brings its seekers, economy quickens,
War boom depression, depression and war.*

*Mature and majestic, thick branches reach skyward,
The sun in its seasons, rings upon rings.
Scars proof of storms, and bushfires leave carbon.
“Tons of red cedar!” A timberman sings.*

*Brought down in obscenity of noise and machinery,
Odour of petrol and blue smoke of oil.
Drying and dying, leaves fall from the branches,
Water of life seeping back to the soil.*

*Woodworkers’ passion, a huge rounded burl piece,
Sawn into slabs and finished with care.
Made into tables and bowls of great beauty,
Cherished and polished, the distorted grain rare.*

*More sawing and smoothing for bench tops and tables,
Mortice and tenon, dowelling and glue.
Art of the craftsman, measured and strengthened,
Levels and angles, all tested and true.*

*Cabinet timbers, milled dressed and thicknessed,
Talent creative, tradition held dear.
Grain matched and book-leaved, French polished with patience,
Judged best of the best, in the show of the year.*

*Chips fly from the lathe as a lump is perfected,
Hollows and curves as steel bites the wood.
Skew, gouge and scraper, a touch of sandpaper,
Burnished and polished, the craftsman is good.*

*Knots and short branches then seized by a carver,
Concepts of wildlife clear in her mind.
Mirrors and boxes enriched with her sculptures,
Travelers buy them, intrigued by their finds.*

*Discarded long off-cuts picked up by a turner,
Just the right sizes and lengths for his plan.
Sets up his lathe for turning a spindle,
Victorian lamp bases in red cedar, grand.*

*Small pieces prized by intarsia expert,
Band saw and scroll saw brought into play.
Building a scene of a view from the ranges,
Trees and the river and Luguna Bay.*

*Marquetry artist looks at the leavings,
Pursuing the hues in sapwood and heart.
Leafcuts and sanding, gluing, veneering,
Beauty in sequence of pattern from start.*

*Birds fly in lightly to pick through the debris,
Grass grows again where once there was loss.
Signs of the conquest soon soften to emerald,
The valley then tranquil, the stump growing moss.*

*Unseen and unnoticed, one seed in ten thousand,
Lies buried in ruin beneath forest floor.
Nurtured by nature and man is forgiven,
A miniature leaf, scrolls up to the air.*

*Warne Wilson
The Cedar Tree. 2003*

The Art Collector's Wife

A New York attorney representing a wealthy art collector called his client. "I have some good news, and I have some bad news." The art collector replied, "I've had an awful day. Give me the good news first."

The lawyer said, "Well, I met with your wife today, and she informed me that she just invested \$5,000 in two pictures that she thinks will bring a minimum of \$15 million to \$20 million, and I think she could be right."

Saul replied enthusiastically, "Well done! My wife is a brilliant businesswoman! You've just made my day. Now I know I can handle the bad news. What is it?" The lawyer replied, "The pictures are of you and your secretary."

That's all for this month, Maleny Men's Shedders, and with the best of good wishes to those not feeling the best – get well soon.
